

# BARRY WOODS JOHNSTON

Emotive Figurative Sculptor

[barryjohnstonart.com](http://barryjohnstonart.com)

Art Agents: Please contact interim representative

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## EDUCATION

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- 1970-72 Studied figure drawing with Madame Simi, plaster casting with Enzo Cardini, and stone carving at Romanelli Studios, Florence, Italy
- 1969 National Academy of Design, Scholarship studies with Michael Lantz, Summer and Fall, NYC, NY
- 1969 B.S. Architecture, Georgia Institute of Technology, Atlanta, GA
- 1967-68 Combat Artist Program, U.S. Army (drafted), served in U.S., Vietnam, Germany
- 1964-66 Pennsylvania Academy of Fine Arts, Studies with sculptors Walter Hancock, Tony Greenwood, and Harry Rosen, Philadelphia, PA
- 1963 Art Students League, Sculpture study with Jose de Creff, New York, NY

## AWARDS, HONORS AND PROFESSIONAL CITATIONS

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- 2019 ‘Mrs. John Newington Award for Excellence’ for *Fishermen of Men* drawing, Hudson Valley Art Association’s 83rd Annual National Juried Exhibition, Lyme Academy, Connecticut
- 2014 ‘Michael Gressel Memorial Award’ for *Faith, Hope and Love* (Medium), Hudson Valley Art Association’s 82nd Annual National Juried Exhibition, Salmagundi Club, New York, NY
- 2012 ‘Leonard J. Meiselman Award’, National Sculpture Society, 79th Annual Exhibition, New York, NY
- 2011 ‘Honorable Mention’ for *The Swimmer*, Maryland Federation of Art, Annapolis, MD
- 2010 ‘Best in Show’ for *Bather*, Maryland Federation of Art, Annapolis, MD
- 2007 ‘First Place’ for *Faith, Hope and Love*, Maryland Federation of Art, Annapolis, MD
- 2004 ‘SunTrust Award’ for *Bather*, The Art Market, Downtown Hampton, VA
- 2003 ‘Members and Associates Award’, Allied Artists of America, New York, NY
- 2002 ‘Mayor’s Choice Award’ for *Cupid and Psyche*, The Art Market, Hampton, VA
- ‘Elliot Liskin Memorial Award’ for *Faust*, Annual Combined Exhibition, The Salmagundi Club, New York, NY
- ‘Honorable Mention’ for *Bather*, 6th Annual Photography & Sculpture Exhibition, The Salmagundi Club, New York, NY
- 2001 ‘Elliot Liskin Memorial Award’ for *A Little Romantic Notion*, The Salmagundi Club, New York, NY
- ‘Members & Associates Award’ for *Faust*, 88th Annual Exhibition, Allied Artists of America, New York, NY
- 2000 ‘Domenico Facci Memorial Award’ for *Whipping Up Spring*, Allied Artists of America, 87th Annual Exhibition, New York, NY

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- 'Best in Show', for *Mother and Child*, Torpedo Factory Art Center, Alexandria, VA.  
Semi-finalist in Rocky Versace Vietnam Veterans Memorial Competition, Alexandria, VA
- 1998 'Cassidy Memorial Award', Annual Sculpture Exhibit, Salmagundi Club, NY, NY
- 1997 'Ohio Designer Award for Excellence in Craft' for *Tree of Life*, Liturgical Art Guild, Worthington, OH
- 1995 Selected U.S. Representative, International Sculpture Competition, Weihai, China.
- 1994 'President's Award' for *Ballerina (Large)* National Arts Club Annual, New York, NY  
'Leonard J. Meiselman Award', Allied Artists of America Annual, New York, NY  
'Honorable Mention', National Art Merit Competition, Colyer-Weston Art League, Chesterwood, MA
- 1992 'Lindsay Morris Memorial Prize' for *Four Apocalyptic Horses*, National Sculpture Society, NY, NY  
'Gold Medal of Honor' for *King Lear (Medium)*, Audubon Artists, New York, NY  
'Honorable Mention' for *Fountain of Life*, Washington Arts Club, Washington, DC  
'Graham Gallery Sculpture Award', for *The Fall*, Salmagundi Club, New York, NY
- 1991 'Catharine Lorillard Wolfe Art Club Award' for *Fountain of Life*, National Arts Club, NYC, NY  
'Elliot Liskin Memorial Award' for *Ballerina (Small)*, Salmagundi Club, New York, NY  
'Haim Gross Foundation Award' for *Samson*, Audubon Artists, New York, NY  
'Graham Gallery Sculpture Award' for *Romeo and Juliet*, Salmagundi Club, New York, NY  
'Second Place in Sculpture' for *Fall*, 58th Annual Exhibition of the Miniature Painters, Sculptors and Gravers Society of Washington, DC
- 1990 'Second in Sculpture' for *Starburst*, 57th Annual Exhibition of the Miniature Painters, Sculptors and Gravers Society of Washington, DC  
First Prize, 'Best in the Show' for *Four Apocalyptic Horses*, National Arts Club, New York, NY  
'Third in Human Figure' for *Starburst*, Annual International Exhibition of the Georgia Miniature Art Society, Marietta, GA  
Elected member of the Allied Artists of America.
- 1989 Elected 'Fellow Member', National Sculpture Society, New York City.  
'Leonard L. Meiselman Award' for *Wailing Wall*, Allied Artists of America, New York, NY  
'Leona Karp Braverman Memorial Award for Sculpture' for *King Lear*, 92nd Annual Fellowship Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
'Graham Gallery Sculpture Award' for *Icarus and Mother Earth*, Salmagundi Club, New York  
'First Place', *Community (Small)*, National Open Sculpture Award, Sculpture House, Princeton, NJ  
'Elliot Liskin Memorial Award' for *Romeo and Juliet*, Salmagundi Club Member's Exhibition, NYC  
'American Artists Professional League Award for Sculpture' for *Wailing Wall (Marble)*, Grand National Exhibition, Salmagundi Club, New York City.
- 1988 Elected member of the National Arts Club, New York City  
'Elliot Liskin Award for Sculpture' for *Faust*, Knickerbocker Artists Show, New York City.  
'Figurative Sculpture Prize' for *Mother and Child (Marble)*, Georgia Marble Festival,  
'Mayor's Citation', Gratitude for Life Exhibition, Washington, DC.  
'Sculpture Award' for *Creation*, Interfaith Forum for Religion Art and Architecture, Washington, DC.  
'Certificate of Merit' for *The Comforter*, National Academy of Design, New York City.  
'Honorable Mention' for *Prodigal Son*, National Academy of Design, New York City.  
'Honorable Mention' for *Freedom from War*, National Conference of the Guild for Religious Architecture, Washington, DC (purchased by the Vatican, Rome, Italy)  
'Stewardson Award', Pennsylvania Academy of Fine Arts, Philadelphia, PA  
'First Prize for Sculpture', National Annual Atlantic City Show, Atlantic City, NJ
- 1986 'Barrett Colea Award' for *King Lear (Large)*, National Sculpture Society, New York, NY

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- 1985 'Elliot Liskin Award for Sculpture' for *Mother and Child (Marble)*, Oil Paintings and Sculpture Exhibition, New York, NY
- 1984 Elected member of the Salmagundi Club, New York, NY
- 1983 'Elliot Liskin Award for Sculpture', *Knickerbocker Artists* show, New York, NY
- 1981 'Mayor's Citation', *Gratitude for Life* exhibition, Washington, DC
- 1980 'Sculpture Award', IFRAA show, American Institute of Architects Headquarters, Washington, DC
- 1979 Elected member of National Sculpture Society, New York, NY
- 1976 'Honorable Mention', National Academy of Design, New York, NY
- 1974 'Honorable Mention', National Conference of the Guild for Religious Architecture, New York, NY  
'First Prize for Sculpture', National Annual Atlantic City Show, Atlantic City, NY
- 1966 'Stewardson Award', Pennsylvania Academy of Fine Arts, Philadelphia, PA