

BARRY WOODS JOHNSTON

Emotive Figurative Sculptor

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PUBLICATIONS

Harvest: Trials of a Modern Job, Book III of artist's Renaissance Trilogy, Lime Press, Suffolk, VA, 2021

Flourish: Democracy or Hypocrisy, Book II of the artist's Trilogy, Lime Press, Suffolk, VA, 2021

Seed, Book I of the artist's Renaissance Trilogy: Healing the Great Divide, autobiography, 2020

As We Sow, artist's memoir in novel form, AuthorHouse Publishing, Bloomington, IN, 2012

Rainbow Magazine, Summer 2009, pg. 44 - 45

Georgia Tech Alumni Magazine, "The Right Brain" Tech's Alumni Artists, Summer 2003, cover

American Arts Quarterly, Summer 2001, pg. 9-13

The American Muse, Summer 2001, pg. 42-43

Creative Spirituality: The Way of the Artist, by Robert Wuthnow, 2001, pg.184-188,191-94,198-99

Numismatic News, January 21, 1997, pg. 27.

China National Magazine of Sculpture, Winter, 1996, pg. 58.

Baltimore Sun, July 17th, 1994.

Vietnam and the Arts, April, 1993

American Society of Designers, June-July, 1992.

Artists of Mid-Atlantic, 1991.

Baltimore Sun, Summer, 1990.

Sunshine Artists, Summer, 1989.

Sculpture Review, Spring 1986.

Sculpture Review, Winter 1985-86.

Sculptors International, Spring, 1986.

Sculptors International, vol.3 no. 2, 1984.

National Sculpture Society News, March 1984.

Sculptors International, vol. 3 no. 1, 1984.

Men of Achievement, 1983.

International Who's Who of Intellectuals, 1983.

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Madison County Review, Vol. 3 no. 4, 1981.

Waco Herald Tribune, August 6, 1978.

The Georgetownner, May 26, 1976.

Faith and Form (AIA affiliate), vol. vii, Fall 1974.

BARRY WOODS JOHNSTON

FOUNDER

Annual National Sculpture Society Competition, National Sculpture Society,
formerly James W. Johnston Memorial Sculpture Competition in Figurative Sculpture.
Art for Humanity Foundation.